Digital Scriptorium

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 24

Description: ff. 210 - Contemporary or very early binding (perhaps Venetian) of wooden boards bevelled on their inner edges and sewn onto three double bands, covered with tanned leather (presumably goatskin), panelled with triple lines and blind-stamped with multiple impressions of ropework tools and a stamp resembling a section of a wreath, later paper endleaves, upper cover detached; in a pale brown cloth case, morocco spine. - Probably Marcantonio Morosini (c. 1435-1509), of Venice, with the Morosini arms on fol. 4r; Matteo Luigi Canonici (1727-1805), Venetian Jesuit; by descent to his brother, Guiseppe Canonici (d. 1807), and to Giovanni Perissinotti and Girolamo Cardina, who sold over 3000 of Canonici's manuscripts to the Bodleian Library in Oxford in 1817 and 829 of the remaining manuscripts for 16,000 lire to the Rev. Walter Sneyd (1809-1888); Sneyd's sale, Sotheby's, 16 December 1903, lot 805; Leighton cat. 1908, no. 5793; sale at Sotheby's, 16 May 1955, lot 108; George A. Poole, bought from Lawrence Witten in 1956, and acquired by the Lilly Library with the Poole Collection in 1958. - Merolle 1958, p. 50 (then untraced); Faye and Bond 1962, p. 179; Schullian 1981, p. 698; S. M. Hanson in 'Catalogue' 1988, pp. 82–85, no. 15.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/Poole24_40

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1r-210v

Description: - Parchment - 188 x 130 mm - Collation: 33 [of 4, blank iv canceled], ii??"xxi^{103}, xxii^{7} [of 8, blank viii canceled]; ruled in pale red ink, 29 lines, written-space 130 mm. by 77 mm.; written in brown ink.

Country: Italy

Cardinal point:

Region:

City: Padua, probably

Assigned Date: s. XV$^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Scribe(s): Bartolomeo Sanvito, in the style of

Script: Italic cursive minuscule

Artist(s): Tiptoft Master, in the style of. The illumination is close to that of the Paduan painter of the 1460s known as the Tiptoft Master; cf. A. C. de la Mare in Canova 1999a, pp. 252–53, no. 97, and de la Mare and Nuvoloni 2009, pp 144–45, no. 20.

Figurative Decoration: All books opening with large initials in classical style in faceted design on panels including acanthus leaves, classical vases, dolphins, etc.; opening page entirely in colored capitals with a 4-line initial showing a naked boy in boots playing a lute all within a classical frame including cornucopiae and a coat-of-arms at the foot.

Other Decoration: Headings in pale red; small initials in alternating pale red, blue and gold; main headings in colored capitals of alternating lines of colours and burnished gold.

Notes: Coat of arms: The arms on fol. 4r are quartered with those used by both Marcantonio and Pietro Morosini in the books made for them by Sanvito, or a bend azure, and are superimposed with the arms described by Vincenzo Coronelli (1650–1718) as being in his time those of Morosini of Venice, party per pale, dexter, or 3 bends azure, and sinister, argent a lion rampant gules (Coronelli 1706, pl. 74). There is a slight shadowy outline above the arms, apparently suggesting an earlier arched top, and the pigments of the arms are of a different hue from the rest of the page. The arms were probably adapted, perhaps in the sixteenth century, it being likely that the manuscript had been inherited by Marcantonio's descendants. Latin

Number of Texts: 1

Text 1: ff. 1r-210v

Author: Valerius Maximus

Title: Facta et dicta memorabilia

Title: Sayings

Language(s): Latin

Incipit: Valerii Maximi Factorum ac Dictorum Memoralium Liber. . . incipit, Urbis Rome exterarum

Explicit: supplitio coesit

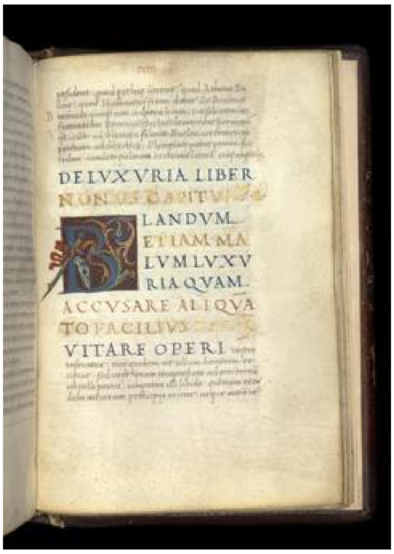
Notes: Table of chapters (fol. 1), book I (fol. 4r) (Briscoe 1998, p.7), books II (fol. 24v), III (fol. 47r), IV (fol. 69v), V (fol. 93v), VI (fol. 118v), VII (fol. 141v), VIII (fol. 162v) and IX (fol. 186r),; t; fol. 210v is blank except for the tiny word finis



f. 4r Capitals with a 4-line initial showing a naked boy in boots playing a lute all within a classical frame including cornucopiae and a coat-of-arms at the foot.

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186r Initial B, "De lucuria liber nonus capitulum 1" in caps.

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